




HIVE

MISS SEONG,
THERE
YOU ARE.



A woman with long dark hair, seen from behind, is walking away from the viewer. She is wearing a black long-sleeved jacket with orange panels on the shoulders and back, a black skirt, and black boots. The ground is grey and covered with various pieces of debris, including what looks like wood and metal. In the background, there are large, white, cloud-like shapes. The overall style is that of a comic book or manga illustration.

IT'S YOU!

HOW DID
YOU GET
HERE?

ARE THE
GUNSHOTS
DOWNSTAIRS
COMING FROM
OUR SIDE?



WHAT'S
GOING ON?

WHERE'S
EUNSEONG?

TATA

POW

IS HE
DOWNSTAIRS
TOO?

TATA TA


TA TA

WE'LL TALK LATER.
FOR NOW,
LET'S GET OUT OF
HERE. QUICKLY.



WHAT?
WHAT ABOUT
EUNSEONG?

I CAME
ALONE TO
SAVE YOU.



HE WENT TO
SAVE HIS WIFE.





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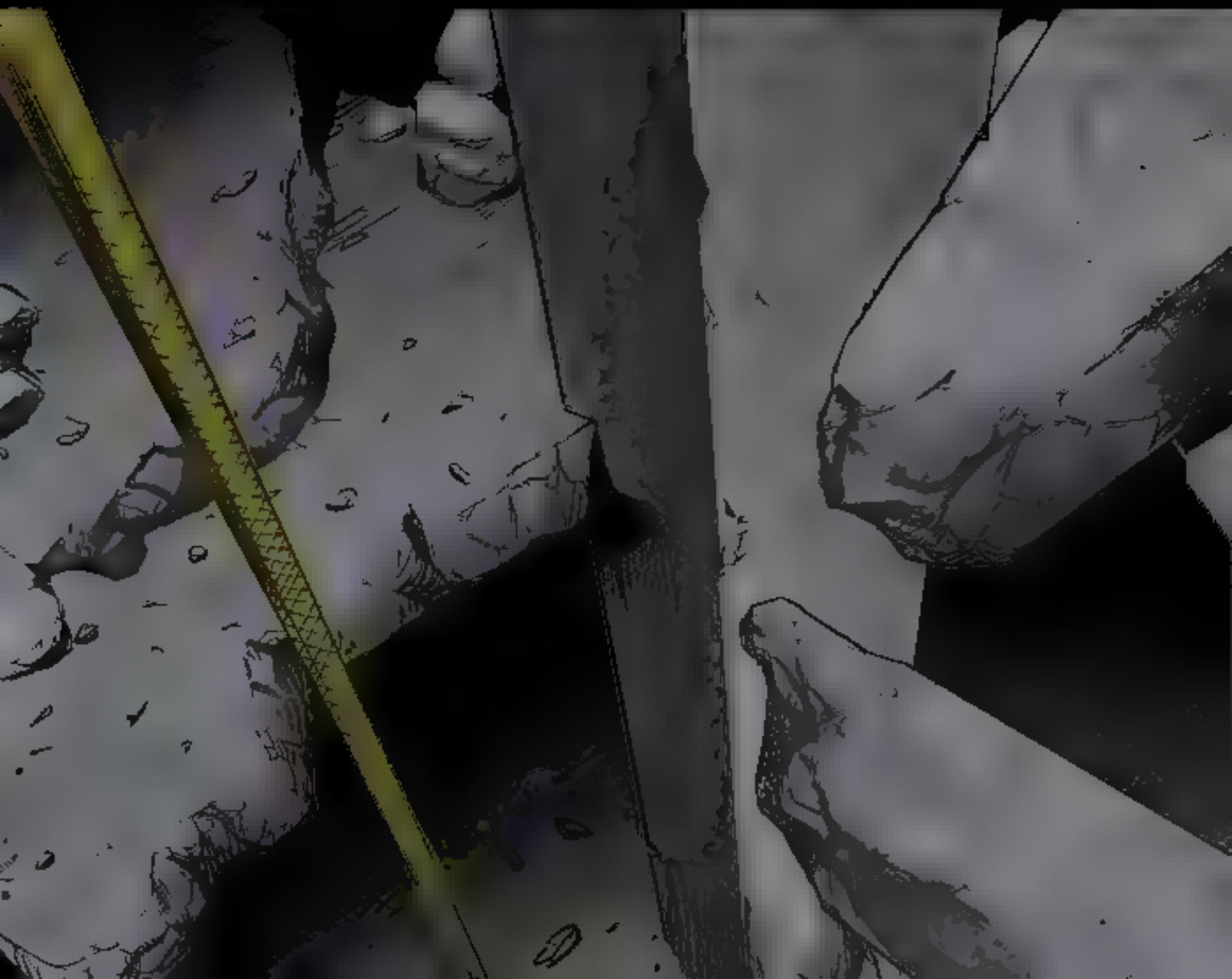
Printed in Japan

First printing


Y-YEAH.
I SHOULDN'T
BE DISAPPOINTED.

THAT'S
THE WAY IT
SHOULD BE.







A black and white comic book panel. In the center, a man wearing a dark jacket and pants is climbing a thick rope that hangs from above. He is looking down. To his left, a woman with dark hair, wearing a light-colored top and dark pants, stands on a ledge or platform, watching him. The background shows a dark, industrial or urban setting with some structural elements. A speech bubble is positioned in the upper right corner, and another is in the lower left corner.

LOOKS LIKE
SOMEBODY
SET THIS ROPE
UP HERE.

I GUESS THEY
WERE MAKING
AN EXIT.

WE HAVE
TO GO DOWN
THIS WAY.
COME ON,
GET ON MY
BACK.

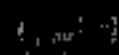
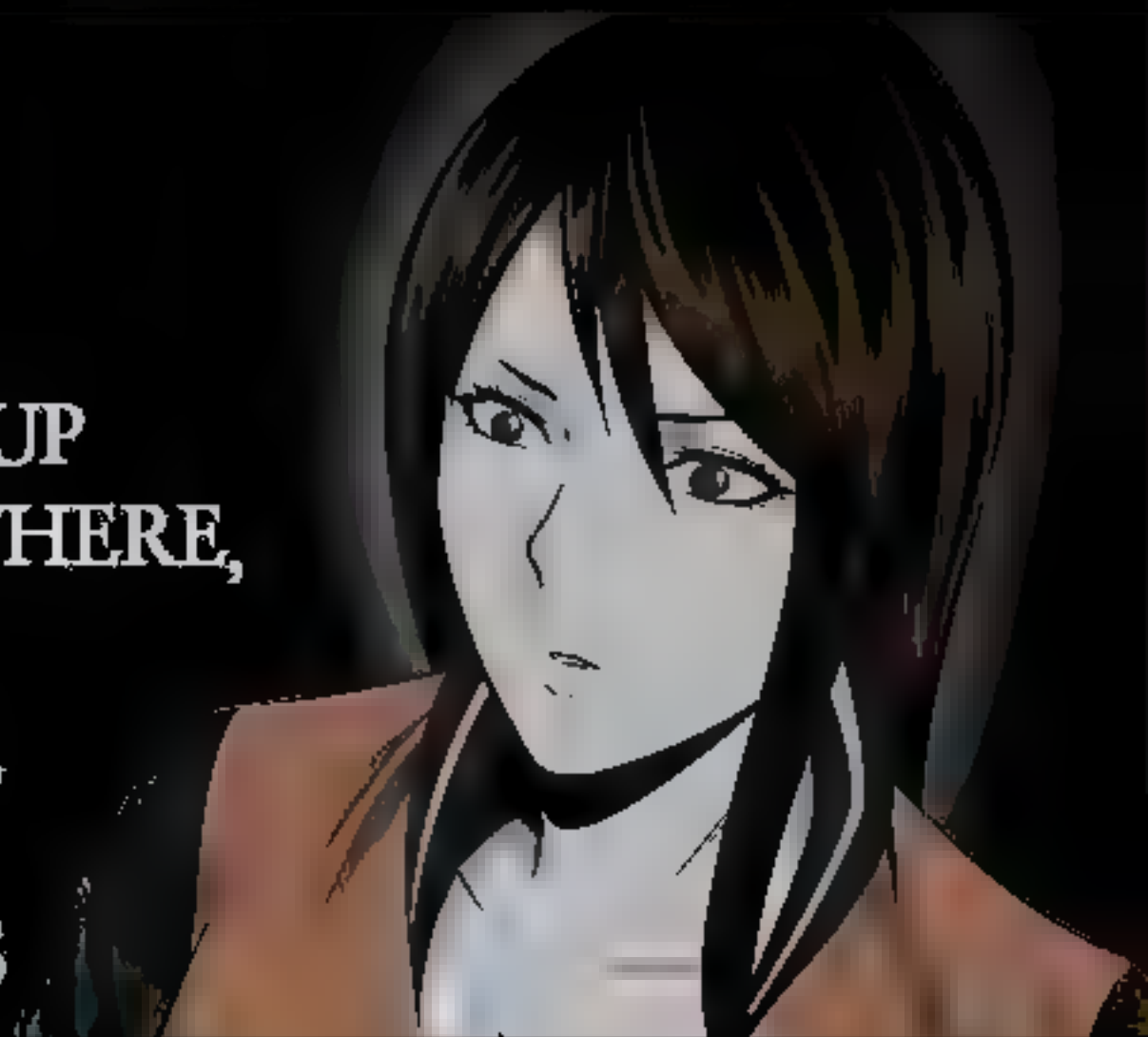




.....

HE SHOWED UP
OUT OF NOWHERE,

THEN WHERE
DID HE GET
THOSE GEARS
FROM?



HEY!
HURRY UP!

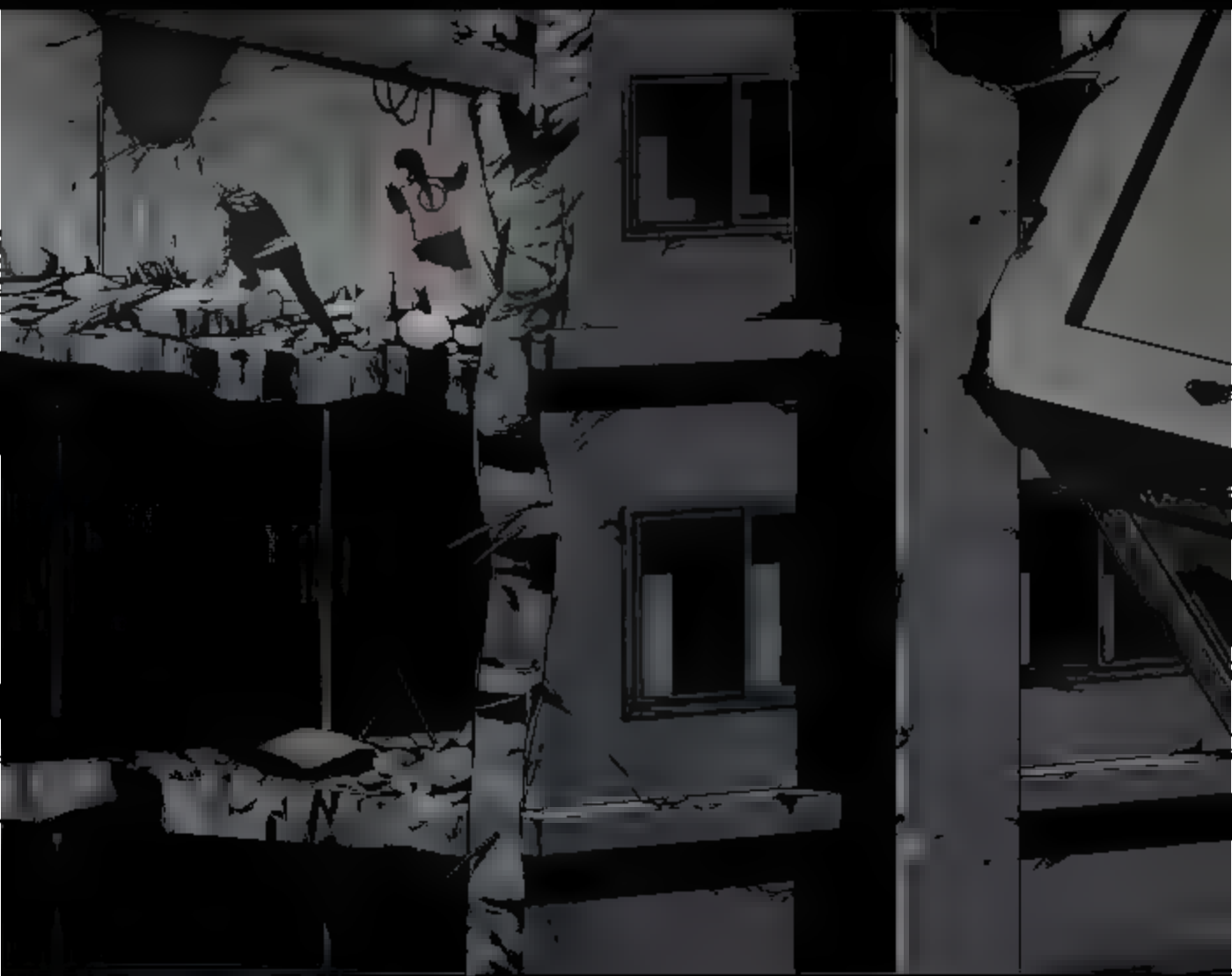
AH..
RIGHT.

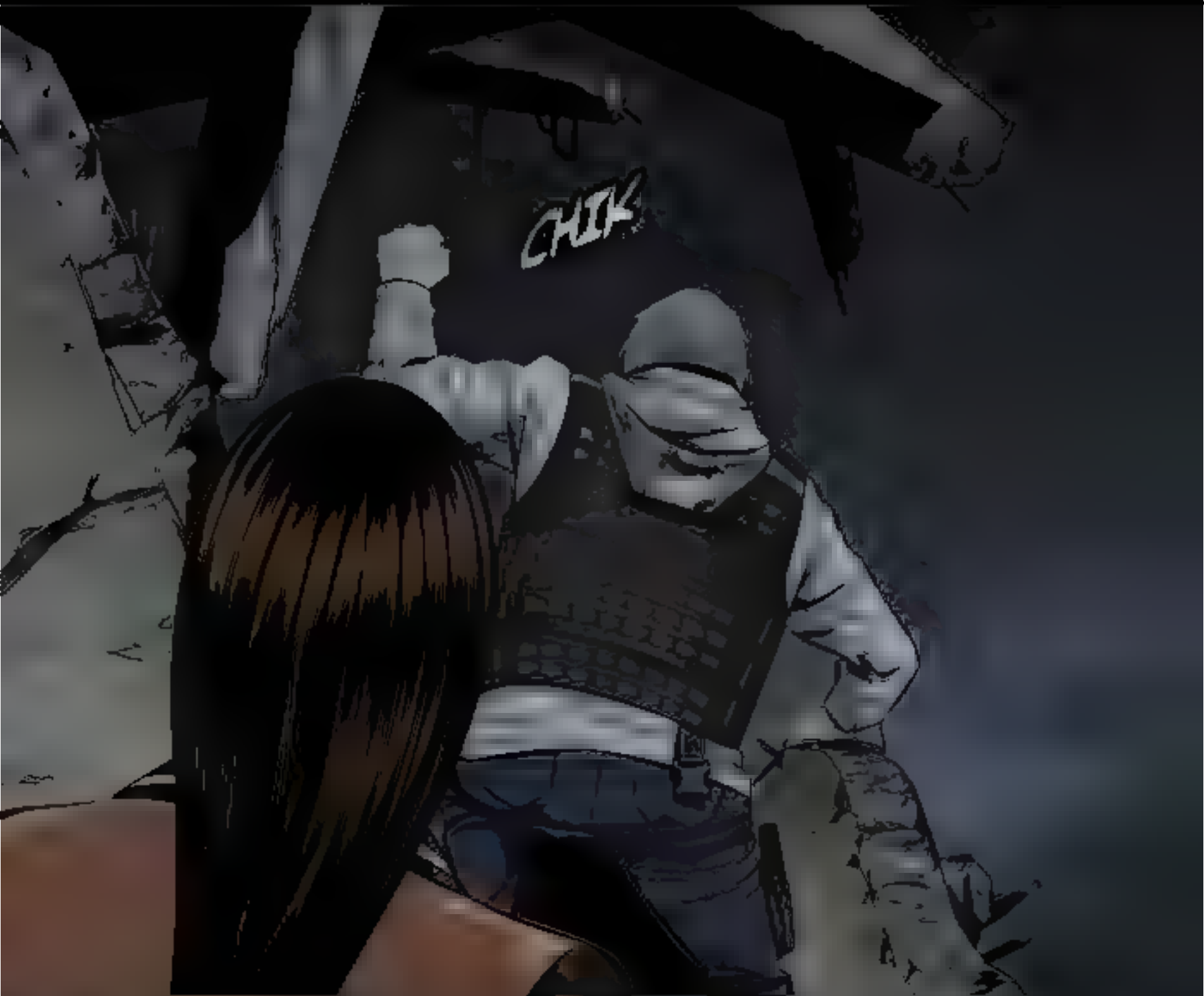




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Page 5









CRUNCH

CRUNCH

CHOMP

DRIP

DRIP

DRIP

W-WHAT
ARE THEY
DOING?

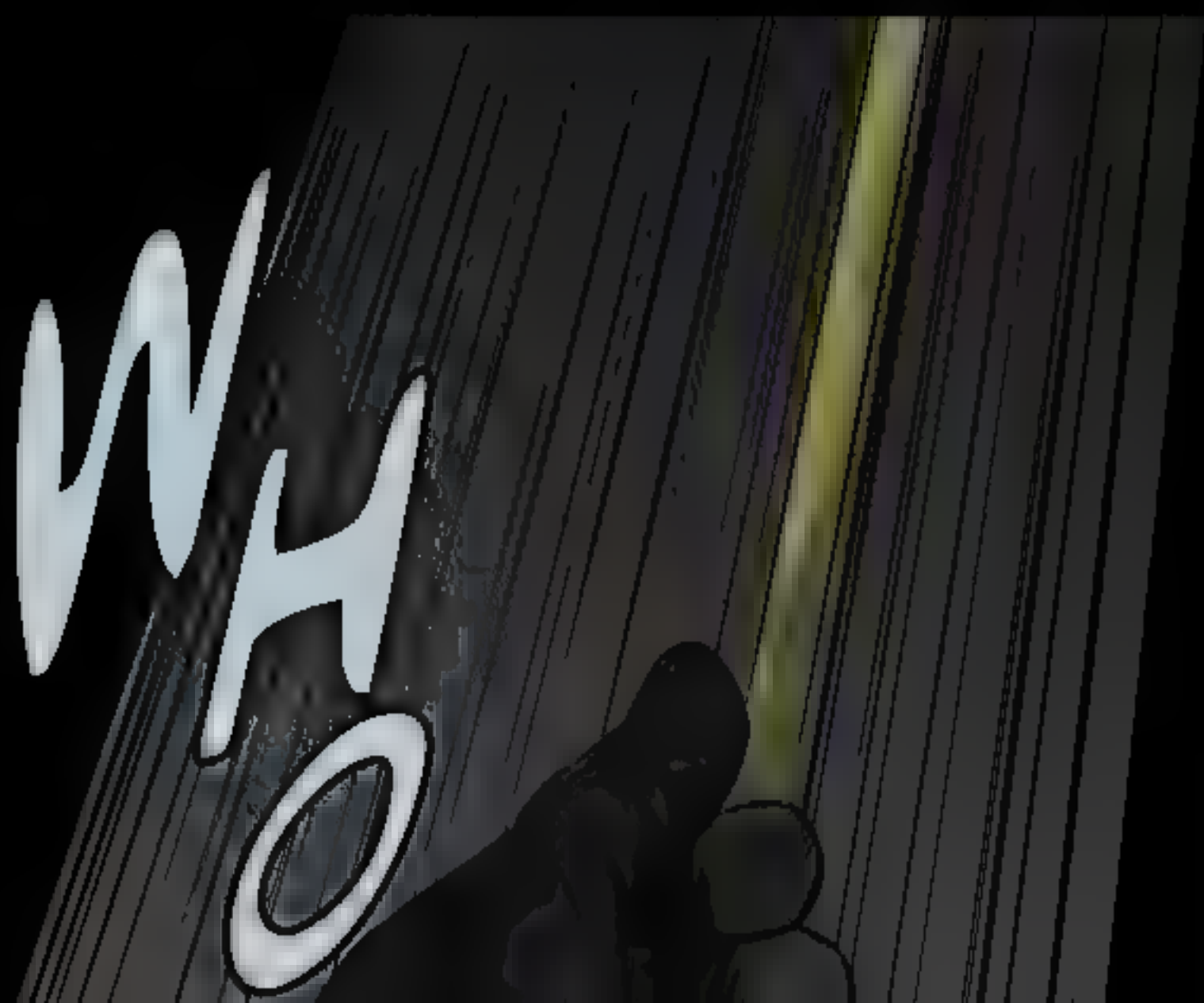


DUNNO,
I GUESS THEY'RE
MAKING A HUMAN
MEATBALL TO
EAT LATER.



NOW
HURRY UP,

BEFORE WE
END UP LIKE
THAT TOO.





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POW

POW

PING

PING

KAPON

PING

YOU
RETARD!!
CALM
DOWN!!

PANG

THE BUGS WILL
HEAR US! LET'S
SETTLE THIS
AFTER WE
GET DOWN!

PACK

F**K THAT!!
YOU
A\$\$HOLE!!

KAPOW

KAPOW

KSSHH



HISS

HISS

SS SK

CLICK

CLICK

SS SS

K

S

SS

K

CLICK

CLICK



ZIP

ZIP






!

FLINCH

HISS!

MISS
SEONG!



FLING

TAKE THIS
AND STUFF
YOURSELF IN
SOMEWHERE
SAFE!



CLICK



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www.marvel.com





JAB



JAB



CLASP

!

SLIP

STAB

ROLL



S
W
I
I

N
G

SWING

THUD









11

12

13

14

15

16

S—

SIR...

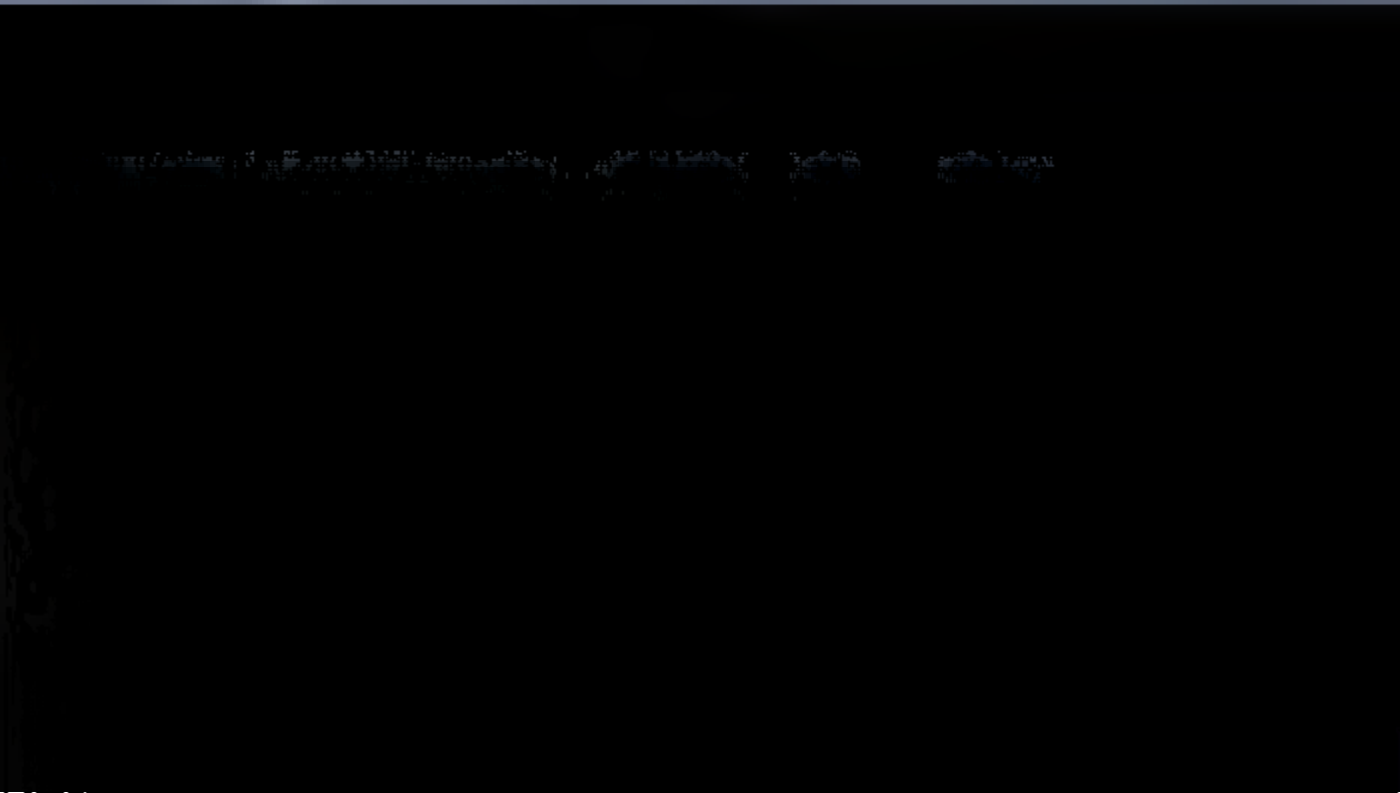


ALPHA
SQUAD...
WIPED
OUT...



WHA

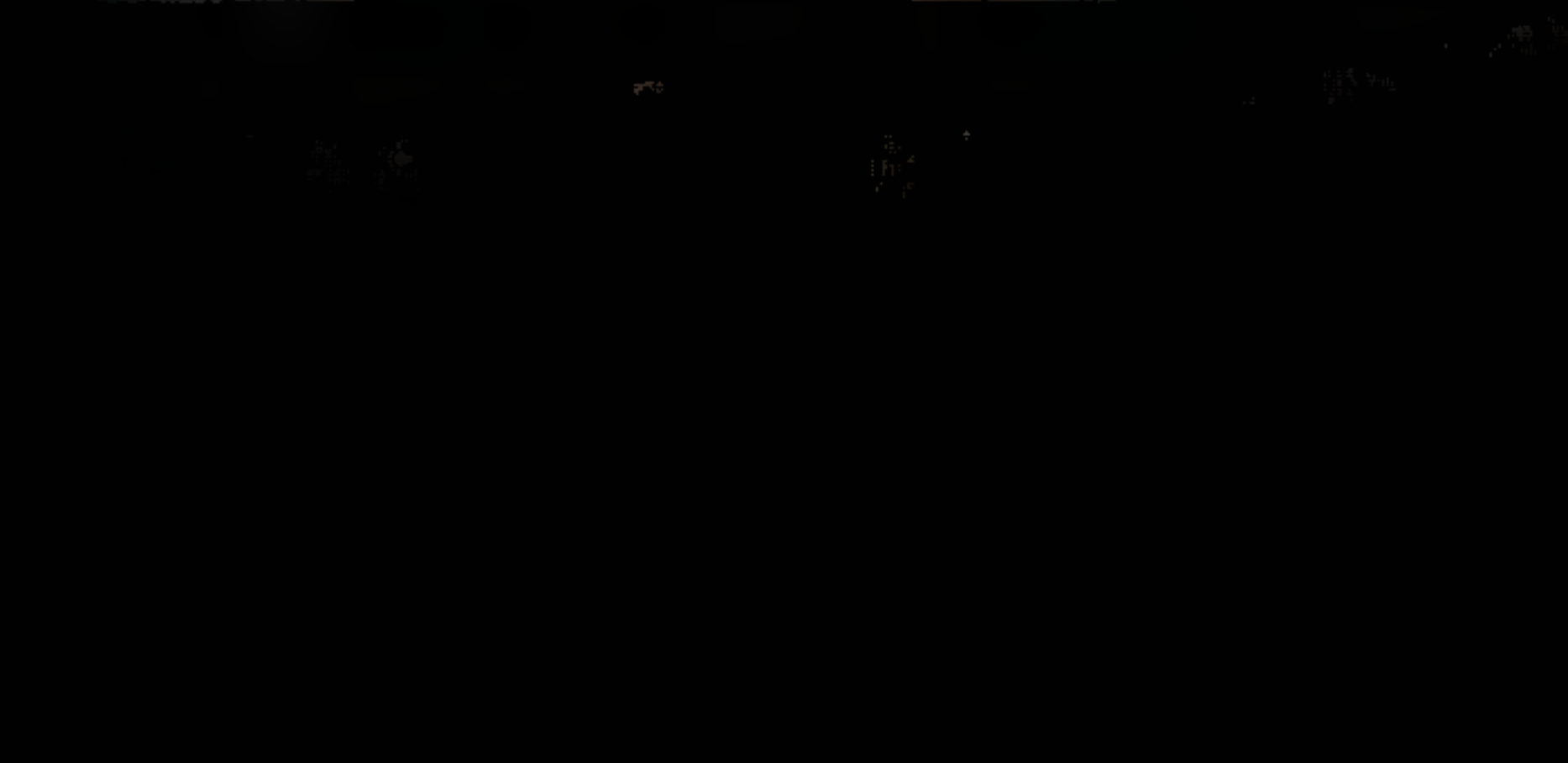
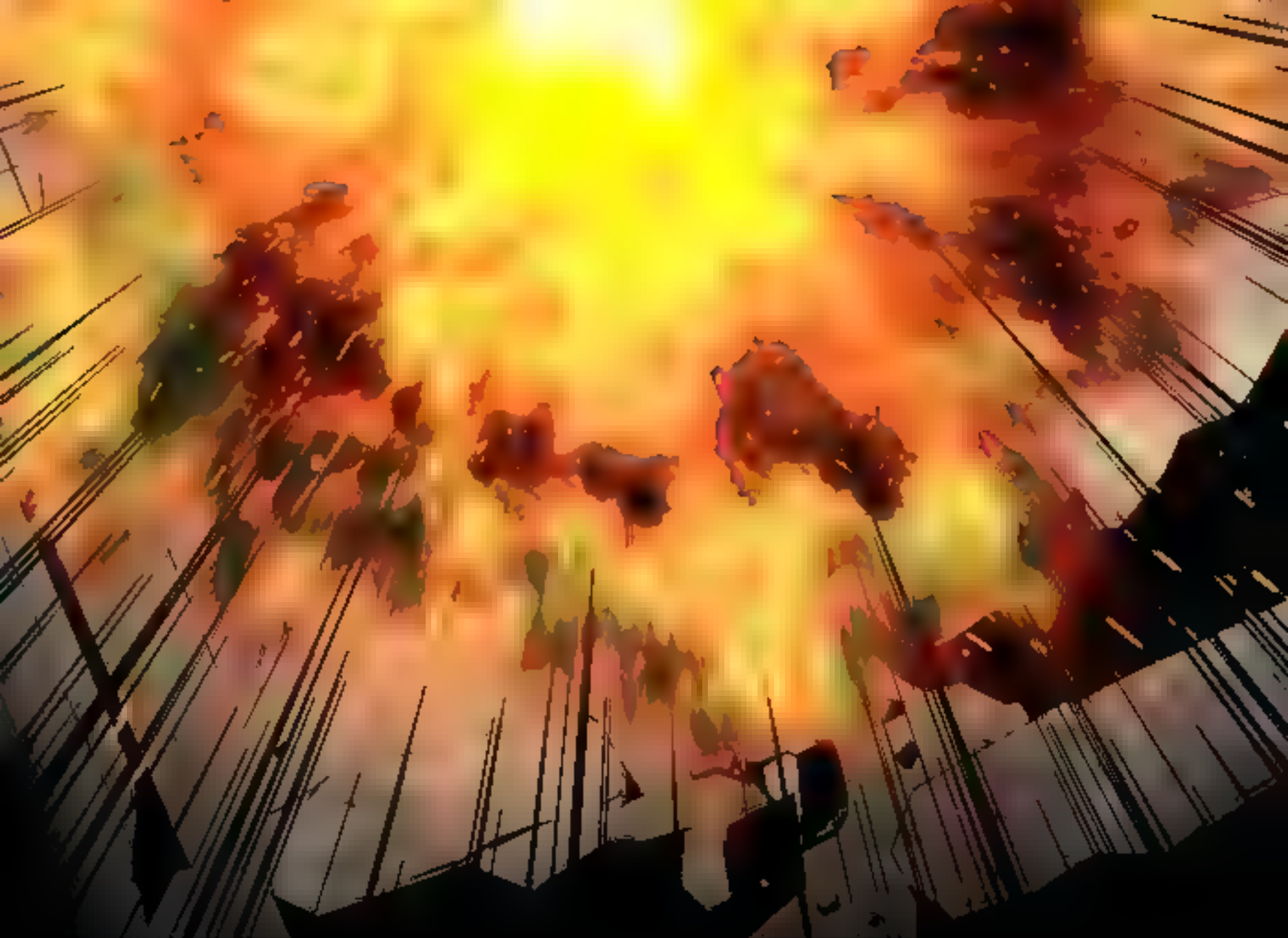
CK





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BOOM



SHH

KRRR

CRUMBLE

TAP

CLINK

UGH....

SIR...!!

CLINK

TAP



SIR!



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1900



MY
QUEEN!

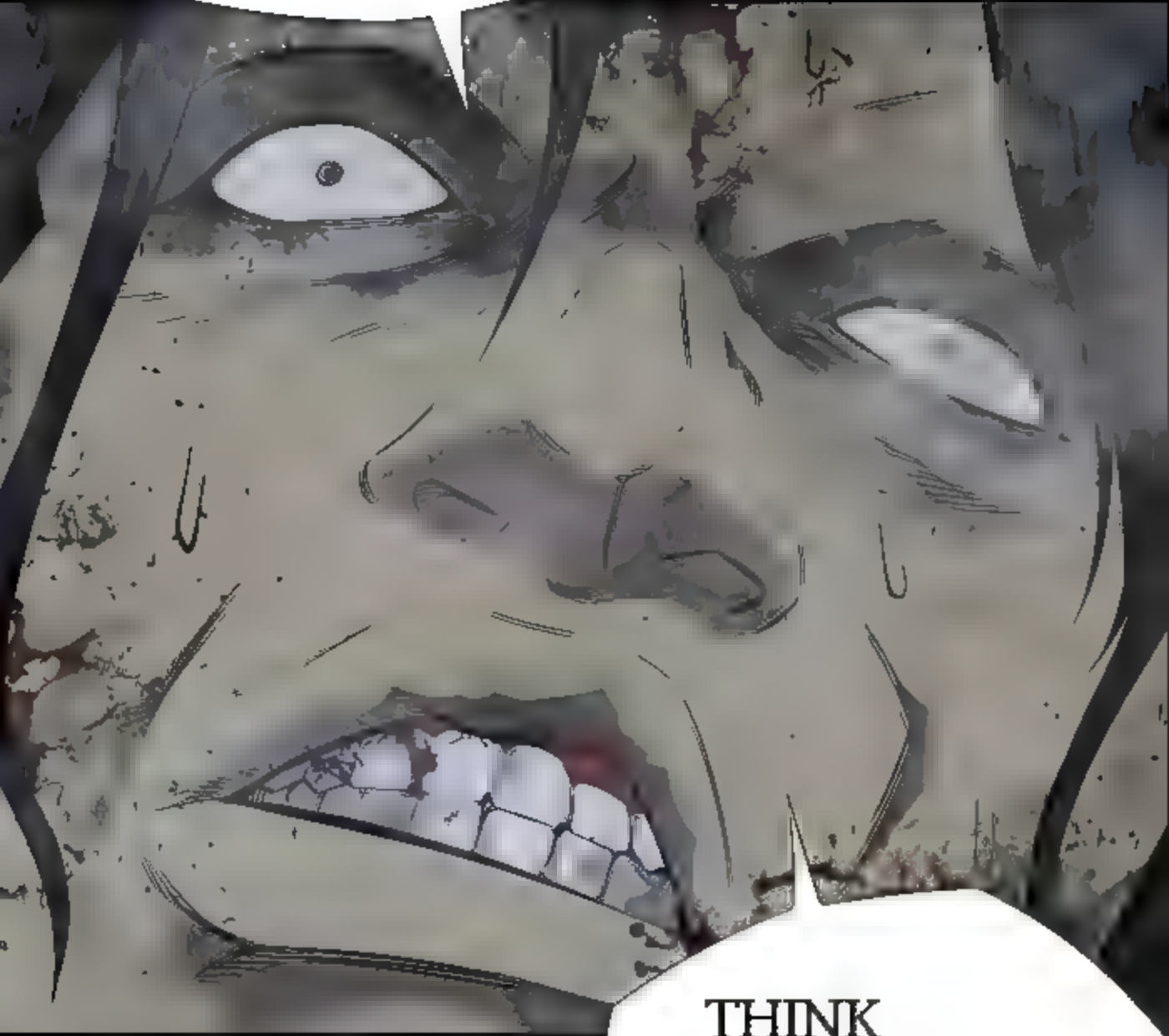
LISTEN
TO ME!

THAT OLD
GUY! THERE
WAS..

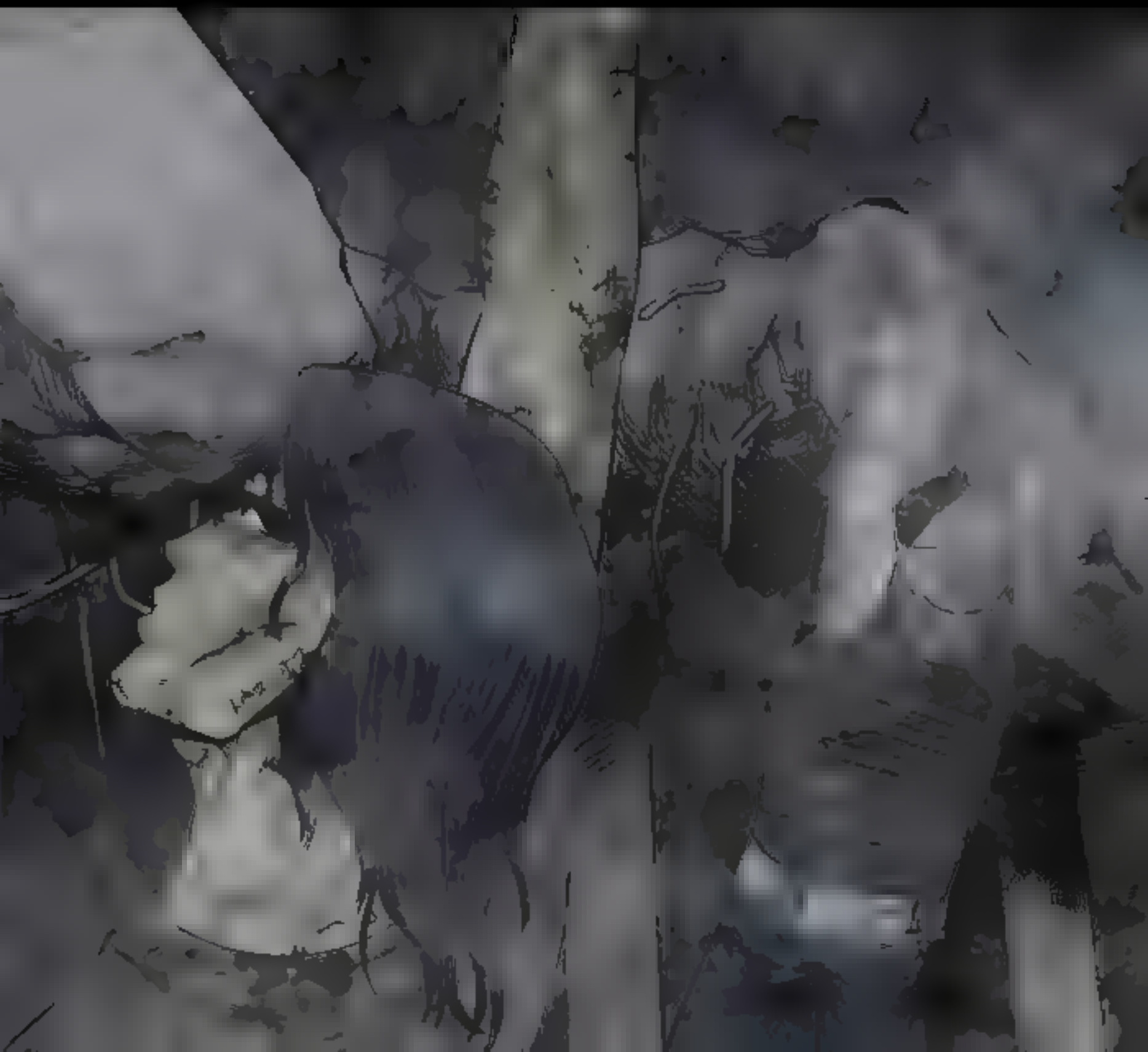


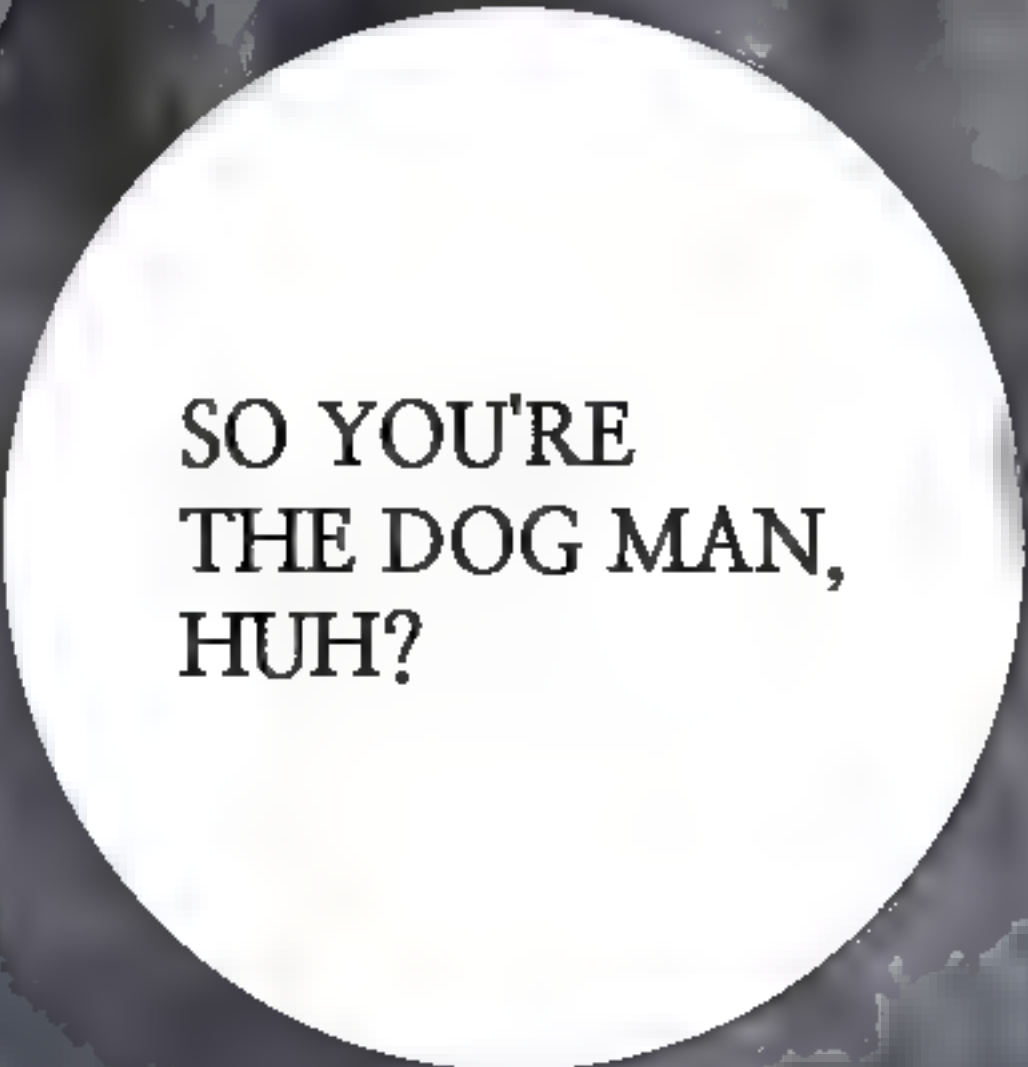
SOMETHING
FAMILIAR
ABOUT HIM!

HE WAS WITH
YOU FROM THE
START!




THINK
ABOUT IT!
IT'S NOT A
COINCIDENCE!



A large, bright white circle is centered in the upper half of the image. The background is dark and textured, resembling a close-up of a tree trunk or bark with various shades of grey, black, and brown. The circle is perfectly opaque and serves as a container for text.

SO YOU'RE
THE DOG MAN,
HUH?



I HEARD
ABOUT YOU
FROM XENADU,

THAT
THE DOG MAN'S
BEEN SNEAKING
AROUND HERE
SINCE THE START
OF THE
OPERATION.


THE
DOG MAN?

WHAT DO
YOU MEAN?




SIR? WHAT'S
HE TALKING
ABOUT?

WHAT DOES
HE MEAN BY
'DOG MAN'?



HUH?
SO YOU REALLY
DON'T KNOW WHO
THIS GUY IS?
WELL, IT'S MY FIRST
TIME SEEING HIM
IN PERSON TOO.

THIS MISTER
RIGHT HERE,



IS A
PROFESSIONAL
HUMAN
TRAFFICKER.

SCRAPE


CREAK

SCRAPE

HE TURNS
PEOPLE INTO
DOGS AND
SELLS THEM
OUT INTO
BATTLE—



THAT'S WHY
HE'S CALLED
'THE DOG MAN!'



HE'S A
NOTORIOUS
VETERAN
MERCENARY
DEALER.

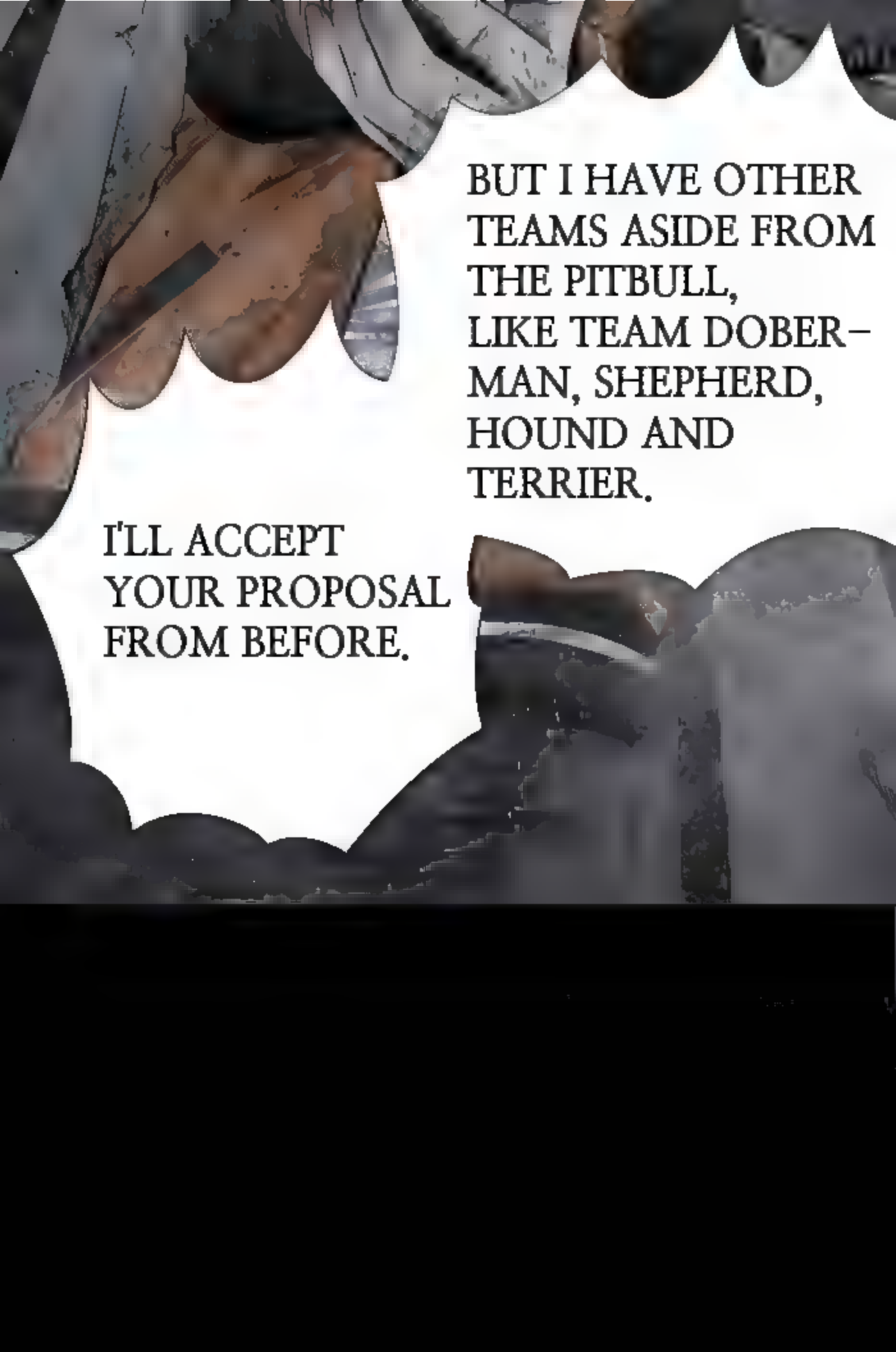
YOUR
MAJESTY,
SHOOT THE
OLDIE!

HE'S BEEN
WORKING WITH
YOU THIS WHOLE
TIME TO SELL
YOU OFF FOR
A HUGE SUM
OF MONEY.

WORK
WITH
ME!

I MAY HAVE
LOST CONTACT
WITH THEM
FOR NOW,





BUT I HAVE OTHER
TEAMS ASIDE FROM
THE PITBULL,
LIKE TEAM DOBER-
MAN, SHEPHERD,
HOUND AND
TERRIER.

I'LL ACCEPT
YOUR PROPOSAL
FROM BEFORE.



SIR,

IS WHAT
HE'S SAYING
TRUE?

TELL ME!
RIGHT
NOW!!



SIGH

MISS SEONG...





DON'T YOU
TRUST ME?

“Don't you trust me?”

“Don't you trust me?”

“Don't you trust me?”

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



LINE Webtoon